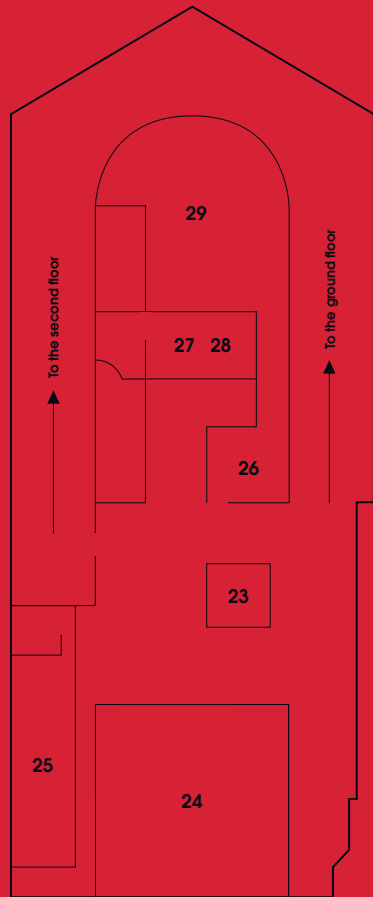


FIRST FLOOR

POPPOSITIONS



- 23 **DISPLAY** Berlin with **Chloé Delarue** (FR)
- 24 **PODIUM** Oslo with **Miriam Hansen** (NO)
- 25 **SUPERDEALS** Brussels with **Dome Wood** (AU)
- 26 **Ventilator** Tel Aviv with **Ishai Shapira Kalter** (IL)
- 27 **Suns and Stars** Amsterdam with **Andrea Karch** (DE)
- 28 **Suns and Stars** Amsterdam with **Babette Kleijn** (NL)
- 29 **Public Programme**

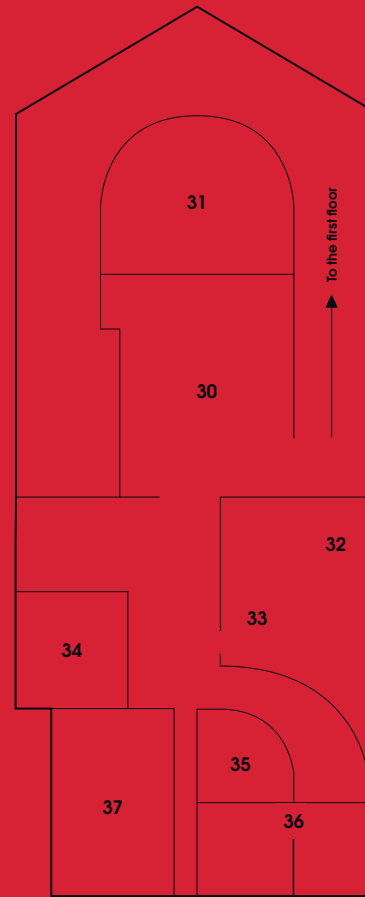
TEAM

POPPOSITIONS

**Niekolaas Johannes Lekkerkerk**, Artistic Director (2018) | **Amélie Quillet**, Fair Manager | **Chloé Goetz**, Communication Manager & VIP Relations | **Marie de Ganay**, Assistant Curator | **Benjamin Moncarey**, Production Manager | Jury: **Federica Buefi**, **Nicoletta Lambertucci**, **Niekolaas Johannes Lekkerkerk**, **Pieter Vermeulen**, chaired by **Pieter Vermeulen** | Co-founders: **Liv Vaisberg**, **Pieter Vermeulen**, **Bart Verschuere**, **Edouard Meier** | Advisory board: **Federico Acal**, **Sébastien Ricou**, **Walt Van Beek**

SECOND FLOOR

POPPOSITIONS



- 30 **Arcade** London with **Chiara Camoni** (IT)
- 31 **Vleeshal** Middelburg with **Andreas Arndt** (SE)
- 32 **Syndicate** Cologne with **Alex Reynolds** (ES)
- 33 **Billytown** The Hague with **Prosper Desmet** (FR)
- 34 **VITRINE** Basel / London with **Charlie Godet Thomas** (UK)
- 35 **Loft Project Etagi** Saint-Petersburg with **Johanna Van Overmeir** (BE)
- 36 **LEMOW** Paris with **Anais Chabeur** (FR)
- 37 **Archiraar** Brussels with **Caroline Le Mehauté** (FR)

7th edition POPPOSITIONS | In Watermelon Sugar

Thursday 19 April: 1:00 pm to 8:00 pm | Friday 20 April: 1:00 pm to 9:00 pm  
Saturday 21 April: 1:00 pm to 8:00 pm | Sunday 22 April: 1:00 pm to 6:00 pm

**former Ateliers Coppens** | Place du Nouveau Marché aux Grains  
22-23 Nieuwe Graanmarkt - 1000 Brussels | free shuttle by [visit.brussels](http://visit.brussels)

[www.poppositions.com](http://www.poppositions.com) | #POPPOSITIONS2018 | @poppositions |

19 - 22 APRIL

*In Watermelon  
Sugar*



POPPOSITIONS  
ART FAIR 2018



How does the world breathe now?<sup>1</sup> How can we as humans enact and envision the possibilities of life in capitalist ruins?<sup>2</sup> For this edition of POPPOSITIONS in 2018, we have looked for proposals that engage in world-making projects<sup>3</sup>. Proposals that address matters of care<sup>4</sup> and shared concern<sup>5</sup> in a world that is facing the unprecedented and rapid depletion of life forms and the degradation of biodiversity on a global scale, moving in tandem with the increased instability of environments and ecologies due to the negative impact of fossil-fueled economies.

Formulated on the avatar of an old world order of fossil-making men burning fossils as fast as possible<sup>6</sup> — one that is nonetheless persistently remaining and mighty real — this edition of POPPOSITIONS collectively envisions possible and additional worlds outside an anthropocentric feedback loop. Ranging from parallel worlds shaped in a fictitious vacuum to microcosmoses and biotopes that are situated within a given locality.

We hope to draw spheres for possible worlds in a life continuum. An active worlding that is both propositional and imaginative, combining science and fiction to set new horizons for co-habitation, collective adaptation and survival, emphasising entanglements between natures and cultures, as well as the fluidity of identities and digital infrastructures, seeking to establish new patchworks of relations between humans and non-humans.

Ultimately we would like POPPOSITIONS to become an assembling ground, one that links the living and the inert while being both, that serves as a basis to explicate the social and the material, beyond the realm of the formal, one that leads us back to being animals...

\* The title of this edition of POPPOSITIONS is borrowed from the eponymous post-apocalyptic novel by Richard Brautigan, published in 1968. The book is set in the aftermath of a fallen civilisation, in which the landscape is in constant flux, and focuses on a centrally-organised commune making use of tools and objects made from watermelon sugar.

<sup>1</sup> Question borrowed from Sebuah Dunia Yang Marah's poem *An Angry World* (1960), brought to our knowledge via SAVVY Contemporary, Berlin.

<sup>2</sup> This question is formulated by Anna Lowenhaupt Tsing in *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015).

<sup>3</sup> The idea of world-making projects is explored by Donna Haraway in *Staying with the Trouble: Making Kin in the Chthulucene* (2016).

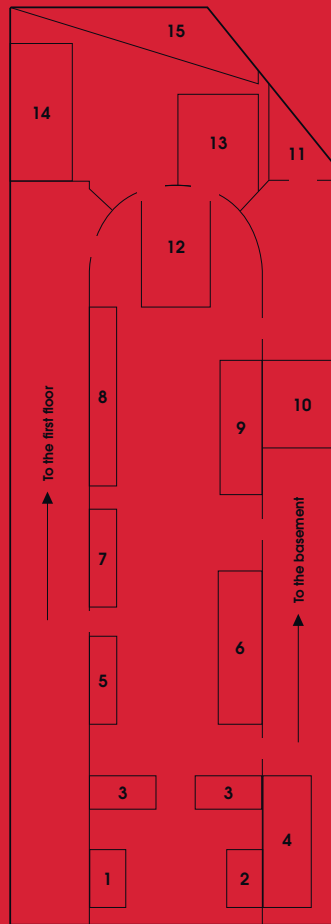
<sup>4</sup> In reference to *Matters of Care: Speculative Ethics in More Than Human Worlds* (2017) by María Puig de la Bellacasa.

<sup>5</sup> In reference to *Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern* (2004) by Bruno Latour.

<sup>6</sup> Quoted from the lecture *Anthropocene, Capitalocene, Chthulucene: Staying with the Trouble* (2014) by Donna Haraway.

## GROUND FLOOR

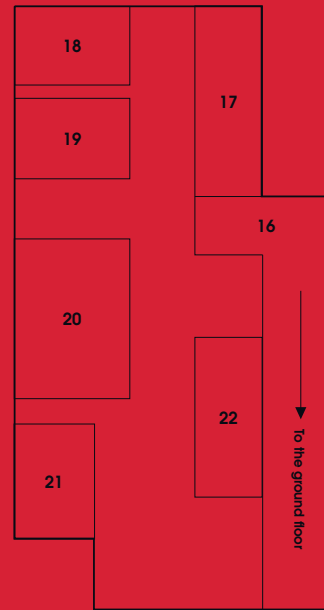
## POPOSITIONS



- 1 **Alternative Art Guide** The Hague
- 2 **Lechassis** Paris
- 3 Registration, tickets
- 4 **Wellness Centre Future Proof** Antwerp with **Katinka de Jonge** (NL) & **Liesje de Laet** (BE)
- 5 **Florence Loewy / books** Paris
- 6 **The HOPE** Brussels
- 7 **Post Modern** Amsterdam
- 8 **DIENSTGEBÄUDE** Zurich with **Brigham Baker** (USA)
- 9 **Formato Comodo** Madrid with **Joost Krijnen** (NL)
- 10 **TINTYPE** London with **Jennet Thomas** (UK)
- 11 **EKKM** Tallinn with **Eléonore de Montesquiou** (FR-ES)
- 12 **MAMA** Rotterdam with **Mat Do** (UK)
- 13 **Alta Art Space** Rotterdam / Malmö with **Angelica Falkeling** (SE)
- 14 **Chez Mohamed** Asnières / Taroudant with **John Miserendino** (USA)
- 15 **Lamar Offspace** Antwerp with **Féline Minne** (UK)

## BASEMENT


## POPOSITIONS



- 16 **Laagencia** Bogotá with **Santiago Pinyol** (CO)
- 17 **Rib** Rotterdam with **Sam Basu** (UK)
- 18 **Horizont** Budapest with **Nimova Projekct** (HU)
- 19 **Kunsthalle Tropical** Piz Uter & F905 with **Mars Alive** (Ø)
- 20 **Josédelafuente** Santander with **Bernice Nauta** (NL)
- 21 **WAAP** Vancouver with **Steven Cottingham** (CA)
- 22 **narrative projects** London with **Carlos Noronha Feio** (PT)

## IN BRUSSELS

## POPOSITIONS

 *Learn from yesterday, live for today, look to tomorrow, rest this afternoon*, with Alexandre Lavet et Nicolas Moreau at **Deborah Bowmann**, Avenue Jean Volders 24, 1060 | *Current residents and associates — Curator exquis* at **Greylight Projects**, Rue Brialmont 11, 1210 | *All places are temporary palaces* (group show) and *I still believe in miracles* at **Penthouse Art Residency**, Rue Royale 250, 1210 | Yoel Pytowski: *Backforward* at **Rectangle**, for exact address please RSVP at info@rectangle.be | *Dérapages & Post-Bruises imaginaries* - curated by Drago Olea - address rsvp collection.servais@gmail.com at **The Loft, Family Servais Collection** | *Earth & Sky*, a group exhibition on the perception of the contemporary landscape at **Société**, rue Vanderstichelen 106, 1080 | Julien Creuzet: *Perruche situation #2* at **SUPERDEALS**, Chaussée de Waterloo 4, 1060

*Private Choices* at **Centrale for Contemporary Art**, Place Sainte-Catherine 44, 1000 | *Trois collectionneurs, autrement #5* at **Eté 78**, Rue de l'Eté 78, 1050 | *It's my own* at **MAD**, Place du Nouveau Marché aux Grains 10, 1000 | *White Covers* at **Frédéric de Goldschmidt Collection**, Rue de Barchon 11, 1000 | *Unexchangeable - The value of an artwork cannot be reduced to its price*, Saâdane Afif: *Paroles* at **WIELS**, Avenue Van Volxemlaan 354, 1190

## PUBLIC PROGRAMME

## POPOSITIONS

Complementing and resonating with the annual theme of *In Watermelon Sugar*, the POPPOSITIONS Public Programme presents a series of public events, ranging from performances and reading sessions, to presentations and artist talks. The programme is free of charge (entry ticket required) and takes place in a dedicated space located on the first floor, except for David Bernstein's *Saunra*, which can be found on the parking deck located between ground and first floor.

### ONGOING

#### SAUNRA

Performative installation by David Bernstein inviting visitors to come take a break and enjoy the sweaty galaxy of the *Saunra*: a place of warmth, hope and humor.

#### FRIDAY 20 APRIL

#### 2:00 pm - BEAVER FEVER

Artist talk by Andreas Arndt around his project *Beaver Fever*, presented at POPPOSITIONS by Vleeshal.

#### 3:00 pm - WORM: ART + ECOLOGY

Presentation by Angela Chan around the question: "How do we participate effectively and sincerely as part of the ecologies of contemporary art and climate change?"

#### 5:00 pm - CAVE CLUB

Reading session with Héléne Mourrier and Roxanne Maillet, centered around her newly commissioned text *suck my name, suck my name* taking the shape of an utopian love story with a bird.

#### 7:00 pm - THE STANDARD BOOK OF NOUN-VERB EXHIBITION GRAMMAR

Soft launch of *The Standard Book of Noun-Verb Exhibition Grammar* (Onomatopée, 2017) by Niekolaas Johannes Lekkerkerk.

#### SATURDAY 21 APRIL

#### 2:00 pm - KUNSTHALLE TROPICAL

Presentation by Marcel Meury: "In ten years there will be no more studios and exhibitions, there will only be a fluid artsy landscape."

#### 4:00 pm - EMERGING ARTISTS VS. CONTEMPORARY ART MARKET

Presentation by María Gracia de Pedro on the subject of the problematic relationship between emerging artists and the contemporary art market.

#### 6:00 pm - WILSON Y LOS MÁS ELEGANTES

Screening of the film *Wilson y Los Más Elegantes* by Hans Bryssinck, followed by music and drinks organised by Laagencia.

#### SUNDAY 22 APRIL

#### 2:00 pm - COMFORT AND REASSURANCE

Artist talk between artist Miriam Hansen and Ragnhild Aamås from PODIUM on the subject of human-plant relations and cohabitation, departing from Hansen's installation *Comfort and Reassurance*.

#### 3:00 pm - SELECTION OF VIDEO WORKS BY LAURIE CHARLES

Screening series of video works by artist Laurie Charles, in anticipation of her forthcoming solo exhibition *Le Chalet* at CIAP Kunstverein (BE).

#### 4:00 pm - IS EVERYTHING OK IN YOUR WORLD?

Artist talk between artist Andrea Karch and Pieter Vermeulen speculating about the relation of terror related imagery, capitalist consumerism and network culture, departing from Karch's project *Radical Youth*.

WITH THE SUPPORT OF



MAIN MEDIA PARTNER

MOUSSE

PARTNERS

