



TRADITION

INTEGRATION

# Tradition Doesn't Graduate

Opening reception on Friday 27 May 2016,  
18.00 Exhibition from 28 May – 25 June 2016

Venue: KOMPLOT,  
Hopstraat 63 / Rue du Houblon,  
1000, Brussels, Belgium

Opening hours: Wednesday –  
Saturday, 14.00 – 18.00

The exhibiting of a group constantly becoming but never quite arriving, with Bernardus Baldus, A.M. Dumitran, Maika Garnica, Carl Haase, Yvonne Lake, Wannas Missotten, An Onghena, Tyagi Pallav, Hanne Van Dyck, Jonas Vansteenkiste, Ersi Varveri, sought after conjointly with peers from Brussels: After Howl, Henry Andersen, Lény Bernay, Louise Boghossian, Jonathan Boutefeu, Ailsa Cavers, Hugo Dietür, Vasilis Papageorgiou, Margaux Schwarz, Britt Sprogis, Yaozheng Tan. Curated by Niekolaas Johannes Lekkerkerk and KOMPLOT.

The exhibition *Tradition Doesn't Graduate* is an attempt to stretch, weave and unpick the social fabric of a group. Artists on the verge of their graduation from the Manama post-graduate program meet with KOMPLOT's invited guests from the emerging Brussels scene. An artificial collective – at best a porous, fragmenting whole – held together by the formative template of the show and the course's registry of promise. Concurrence is always a question of folding. Through origami one line seems to run into the other. By folding, unfolding, and refolding, traces of confrontation, resistance or friendship leave visible marks.

*Tradition Doesn't Graduate* marks the outcome of the Master of Research in Art & Design year 2015-2016, taught at the St. Lucas School of Arts Antwerp.

Met de steun van het Cultureel Samenwerkingsakkoord tussen de Vlaamse Gemeenschap en de Franse Gemeenschap | Avec le soutien de l'Accord Culturel entre la Communauté flamande et la Communauté française



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