

TODAY'S ZAMAN

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Akbank Art Center home to 'Percussive Hunter'

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The Akbank Art Center in İstanbul is currently hosting a group exhibition with a curious title.

"Percussive Hunter," which opened on March 11 at the Taksim-based center, is a selection put together by Niekolaas Johannes Lekkerkerk, the 2014 winner of the center's International Curator Contest, aimed at young curators working in the field of contemporary art.

The Dutch curator's selection aims to "investigate the varying natures of the material world."

This exhibition is "dedicated to the examination of processes of mattering and sonic resonance contained by -- and inherent to -- material substances,"

Lekkerkerk, 27, explains in his preface to the "Percussive Hunter" catalogue.

"The title is derived from a certain type of animal that sources its nutrition by means of scanning and tapping surfaces -- here one could think of the woodpecker and the aye-aye. The exhibition ... seeks for undercurrents, both material and immaterial, audible and inaudible ... that allow artists to reinvent fundamental metaphors and models for relating to our present day reality -- beyond surface effects and towards a deeper understanding of how matter functions and resonates within the different natures of the material world," he explains.

Set to continue until May 16, "Percussive Hunter" features work by 14 international artists, including one from Turkey. For further information about the curator and the exhibition, see <http://theofficeforcurating.com>.

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