

Within the Sound of Your Voice

– Parallel Project for the 5th Marrakech Biennale

26.02 – 31.03.2014

Opening reception: Tuesday 25 February, 18:00

Venue: Le 18, Derb el Ferrane – Riad Laarouss, 40000 Marrakech, Morocco

Participating artists: Milena Bonilla and Luisa Ungar, Dina Danish and Gogi Dzodzuashvili, Dora García, Morten Norbye Halvorsen, Marcellvs L., Lubomyr Melnyk, Clare Noonan, O Grivo, Daniel Steegmann Mangrané and Joana Saraiva, and Triin Tamm.

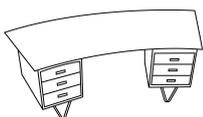
Curated by Niekolaas Johannes Lekkerkerk (The Office for Curating, Rotterdam) and Tiago de Abreu Pinto.

Within the Sound of Your Voice is a portable group exhibition at thirty-three rounds per minute. The exhibition is portable, taking the shape of a vinyl record, weighing approximately four hundred and forty grams. The vinyl is protected by a sleeve, which also serves to express and illustrate its contents — textually, visually, aesthetically. The sleeve of this exhibition has been designed to incorporate a third dimension: an architecture that can be unpacked and enveloped in another space, becoming a space in and of itself, or a space within a space. The exhibition is comprised of the voices of thirteen artists in the act of speaking, at times indirectly or metaphorically: Milena Bonilla and Luisa Ungar, Dina Danish and Gogi Dzodzuashvili, Dora García, Morten Norbye Halvorsen, Marcellvs L., Lubomyr Melnyk, Clare Noonan, O Grivo, Daniel Steegmann Mangrané and Joana Saraiva, and Triin Tamm.

The ten exhibited works comment on the nature of the exhibition site and, more generally, on the context of the Marrakech Biennale and the city as a whole. In response to the biennale title *Where Are We Now?*, we felt an urge to explore a different exhibition format: to compose an analogy of examples that would allow visitors to come to terms with their time and space more dimensionally, by making its context seem strange, less coherent, and less grounded. In other words, the exhibition aims to make the listener the subject of a sequenced experiment, to overturn one's epistemological maps, confront one's preconceived knowledges, and (perhaps most importantly) to prompt and trigger a curiosity for the things in the world through not-knowing and not understanding.

Further information via www.theofficeforcurating.com, or by sending an e-mail to office@theofficeforcurating.com.

If you would like to obtain a copy of the vinyl record you can do so via the following address: www.withinthesoundofyourvoice.tictail.com. Your contribution is greatly appreciated, as it will help us realise the exhibition in Marrakech.



cura.

18, derb el ferrane



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