



**YOU'RE INVITED!**



**TWO IN THE WAVE**



**THOMAS JENKINS (UK)**

The Seas and Oceans of the World



**BATIA SUTER (CH/NL)**

Wave, floor version #1



**+ COINCIDING BOOKS  
& PUBLICATIONS**



**PRINTROOM**

Friday April 12th 2013, from 7 until 10 PM  
Schietbaanstraat 17, 3014 ZV Rotterdam



## THOMAS JENKINS (UK)

The work 'The Seas and Oceans of the World' (2012) by Thomas Jenkins (b. 1983, lives and works in London) shows a historically sized atlas, indexing the world's seas and oceans through various shades of blue, all referenced from one particular atlas and thus using the general conventions as applied in mapmaking. Jenkins is interested in the human need to delineate and categorise our surroundings in order to cope with them. In the work he applies the artifice of mapping to a point of such simplicity that the act becomes absurd, underscoring one of our many behaviours perhaps borne out of a need, rather than simply out of curiosity or pleasure. Besides these concerns, Jenkins is also lost in the energy, beauty and romance of the sea, and found himself enchanted by the idea of containing those feelings and that power in a rectangle of blue on a page.



### + COINCIDING BOOKS & PUBLICATIONS

Two in the Wave will be accompanied by a number of artist publications and bookworks sharing a similar resonance and topicality, employed to showcase different perspectives and entries on the artistic engagement with bound volumes and the aquatic. In addition, the exhibition will see the release of the publication CC featuring a selected correspondence between Thomas Jenkins and Niekolaas Johannes Lekkerkerk revolving around the work The Seas and Oceans of the World.



## TWO IN THE WAVE

The exhibition *Two in the Wave* presents two works concerned with the artistic treatment of printed-matter and the book in light of our surrounding seas, oceans and the connotations these seemingly boundless expanses put forward. As advanced by the two works, there is a sensible retreat from the documentary image to its recovery in the element of the fictional. For instance, both works share a formal approach towards their display – evoking the characteristics of displaying scientific material – whereas their contents disclose a certain ambiguity towards the treatment of information. In that, the works foreground the possibility of generating alternative knowledge through the displacement and fictionalisation of collected imagery, as well as by showing the construction of systems of representation and the various readings and stories this puts forward.

Curated by Karin de Jong and Niekolaas Johannes Lekkerkerk



## BATIA SUTER (CH/NL)

Batia Suter (b. 1967, lives and work in Amsterdam) will present the work *'Wave, floor version #1'* (2012), a floor-based installation comprised of a selection of overlapping books featuring photographic illustrations of waves. In essence, the books and the display material form the sculptural structure of the work, whereas the images on the pages of the books correspond with each other into a somewhat poetic narrative strand in which applied photography and collage are combined to form a singular reading of a multiplicity of resources.

# BOOK LAUNCH LUBOK 11

June 8 2013 @ Boijmans van Beuningen

Lubok Verlag and PrintRoom collaborated on the latest issue in the Lubok Reihe, with about 88 black and white original linocuts by: Damien Deroubaix, Sebastian Gögel, Irene Hanenbergh, Thomas Moecker, Olivia Plender, Marcel Ruijters, Christoph Ruckhäberle, Jasper Sebastian Stürup, Koen Taselaar, Marcel van Eeden, Ewoud van Rijn and James Whitman. Cover design: Christoph Ruckhäberle, paperback, about 104 pages, 32x24 cm, edition of 500, ISBN 978-3-941601-78-9.

Reserve your copy now for the special price of 45,- EUR (instead of 50,- EUR after its publication). The payment is only due upon the receipt of the final book.



## PRINTROOM

PrintRoom is a presentation space and shop dedicated to artists' publications in Rotterdam. Since 2012 PrintRoom runs a risography stencil print workspace where artists, designers and other interested individuals can take part in workshops or print their own projects.

Our next risography workshop will take place on Saturday April 20th, 2013. For more information please contact PrintRoom.

[www.printroom.org](http://www.printroom.org) – [info@printroom.org](mailto:info@printroom.org)

Two in the Wave is kindly supported by Van der Stap Notarissen, Rotterdam.  
PrintRoom's year programme is supported by the city of Rotterdam, department of culture (dKC).