

DOWNLOAD OUR APP:  
NOW AVAILABLE FOR  
IPAD AND IPHONE



ISSN 0960-6556



INTERNATIONAL EDITION

# THE ART NEWSPAPER™

## Prizes

### Young artists

● The Tate has announced a £5m arts programme for under 25s, funded by the **Paul Hamlyn Foundation**, which will take place in galleries selected from the Plus Tate network. Called **Circuit**, it is due to be launched in April and aims to reach 80,000 young people over four years. Firstsite, Colchester; Mostyn, Llandudno North Wales; Nottingham Contemporary; Whitworth Art Gallery, Manchester and Wysing Arts Centre in collaboration with Kettle's Yard, Cambridgeshire, will be working with all four Tate galleries and in collaboration with Newlyn Art Gallery and The Exchange, Penzance.

### Winners

● **Elizabeth Glassman**, the president and chief executive of the Terra Foundation for American Art, has received the **Officier dans l'Ordre des Arts et des Lettres** from the French government. Glassman (right) has been with the Chicago and Paris-based foundation since 2001.



● The Miami-born, Brooklyn-based artist **Teresita Fernández** is to receive the **2013 Aspen Award for Art** from the Aspen Art Museum in Colorado. Previous award winners include Roni Horn, Fred Tomaselli, Ed Ruscha and Richard Tuttle.

● **Niekolaas Lekkerkerk**, a student at the London Metropolitan University, has been awarded the first **Demergon Curatorial Award**. Set up in partnership between the Demergon Daskalopoulos Foundation, Greece, and the Whitechapel Gallery, London, the goal of the Demergon Curatorial Exchange and Award is to build links between young curators in London, Athens and Thessaloniki.

● The Los Angeles-based photographer **Analia Saban** has won the inaugural **Rudin Prize**, which is given by the Norton Museum of Art in West Palm Beach, Florida. The \$20,000 prize is for an emerging photographer. Saban was nominated by the artist John Baldessari.