Reading Complex Act III - The Plausible

02.03.12 - 17.03.12
Private view on Thursday 1 March 2012, 6.30 p.m.

Fontenay-aux-Roses
by Pablo Pijnappel

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"I like to see the making of my stories, in essence, as investigations about stories where the product is like a forensics analysis: areas get fenced out to be examined, and evidence is removed from where conclusions can be drawn, but it leaves the connecting of the dots entirely to the viewer - who becomes the de facto investigator." - Pablo Pijnappel, Berlin, 2011

Reading Complex Act III - The Plausible dissects the well-known platitude "seeing is believing". This act takes the shape of a solo presentation in which the work *Fontenay-aux-Roses* by Pablo Pijnappel forms the central point of the exhibition. *Fontenay-aux-Roses*, a cinematic work comprised of projected black and white slides accompanied by audio narration, will further complicate the ways by which we consume, i.e. believe, the truths of an image and the stories that exist within them.

Curated by Niekolaas Johannes Lekkerkerk and Catherine Y. Serrano

Reading Complex

Reading Complex is a curatorial research project initiated by curators Niekolaas Johannes Lekkerkerk and Catherine Y. Serrano, supported by the MA Course *Curating the Contemporary* at the London Metropolitan University, delivered in conjunction with the Whitechapel Gallery. The project and its coinciding programmes investigate the notion of reading through the introduction of a variety of conditions and configurations. In that, *Reading Complex* forms both the overarching title and leitmotiv for a research platform and a programme of exhibition projects as a temporary accumulative function and installment considering, showing and engaging with the ever-changing, but palpable nexus between viewer-reader and image-text. The programme will take place over five acts between March and June 2012 over various locations in London.

Opening hours
Wednesday through Saturday, 11 - 6

For full program and further information, please visit our website at www.reading-complex.tumblr.com

This project is generously supported by the Mondrian Fund and the London Metropolitan University. With special thanks to Pablo Pijnappel, Charles Kitchings at Ambach & Rice, Dave Hoyland at Seventeen Gallery, Juliette Jongma at Galerie Juliette Jongma

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Photo: Pablo Pijnappel. *Fontenay-aux-Roses* (still), 2010, courtesy Ambach & Rice and the artist