



cura. is a quarterly magazine, a publishing house, an exhibition space and a platform for editorial and curatorial activities.

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Can't Hear My Eyes



(Exhibition view)

Elena Bajo, Michiel Ceulers, Lydia Gifford, Marie Lund, Magali Reus, and Artie Vierkant are the artists whose varied works are presented in the group show *Can't Hear My Eyes*, curated by Niekolaas Johannes Lekkerkerk at [NoguerasBlanchard](#) galleries in Barcelona and Madrid. The exhibition, conceived within the context of the NoguerasBlanchard Curatorial Open Call 2013, shows a number of works with sculptural and painterly connotations and properties. It focuses on the viewer's position and his centrality in the relationship between the space, the exhibition and the artworks. The project thus emphasizes the tactile, sensual and material qualities of the act of making and of perception. The artworks' surfaces become the space and the field for a new understanding of art. The material identity of the works is put at the centre of the relational process with artistic creation and reveals unexpected aspects of the artists' researches and languages. As the curators writes, "It does so in order to test the potential of the work of art in the key of current tendencies within our information culture. The given fact that we have grown more and more accustomed to hard facts as based on transparent, ascertainable ('checkable') and 'democratic' sources of information and modes of communication; and the surge for clear-cut definitions to indicate the parts that surround us, has lead to, one could argue, an incongruity between works of art and the way we generally organise and conceive of our lives."

Until May 18, 2013

All images: Photographs by Roberto Ruiz. Courtesy of NoguerasBlanchard, Barcelona / Madrid

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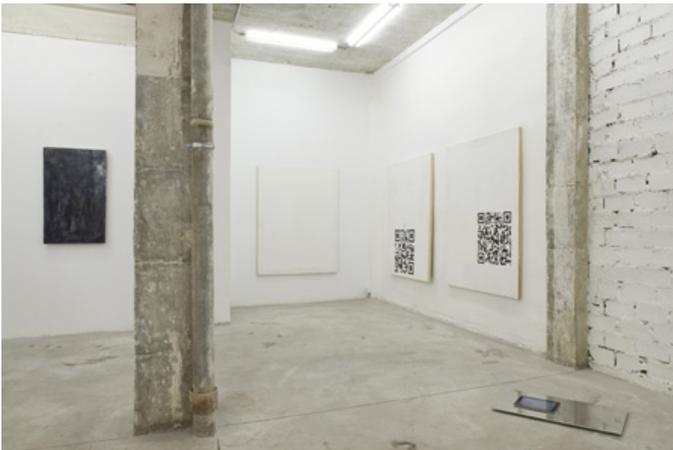


UNT/LED





(Exhibition view, from left to right: Lydia Gifford, Elena Bajo, Lydia Gifford)



(Exhibition view, from left to right: Lydia Gifford, Michiel Ceulers, Artie Vierkant)



(Michiel Ceulers, Spirit Paintings, 2012–2013, courtesy of Schau Ort, Zürich)



(Artie Vierkant, Objects that are louder when placed on other objects, placed on other)



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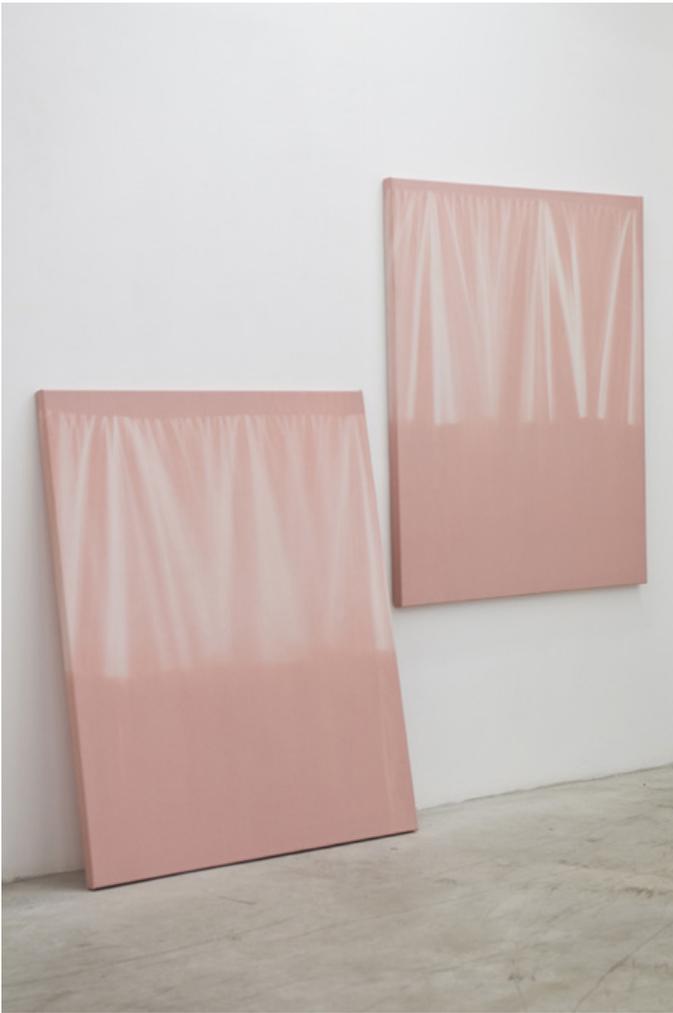


Frutta



objects (Possible Object), 2013, courtesy of the artist)

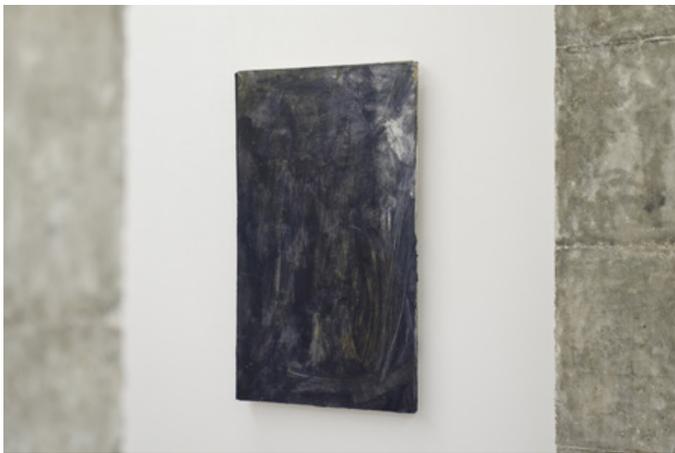
HangarBicocca
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(Marie Lund, Stills, 2013, courtesy Laura Bartlett Gallery, London)



(Exhibition view, from left to right: Elena Bajo, Lydia Gifford)



(Lydia Gifford, Lock, 2012, courtesy Laura Bartlett Gallery, London)