

cura.

cura. is a quarterly magazine, a publishing house, an exhibition space and a platform for editorial and curatorial activities.

About

Magazine

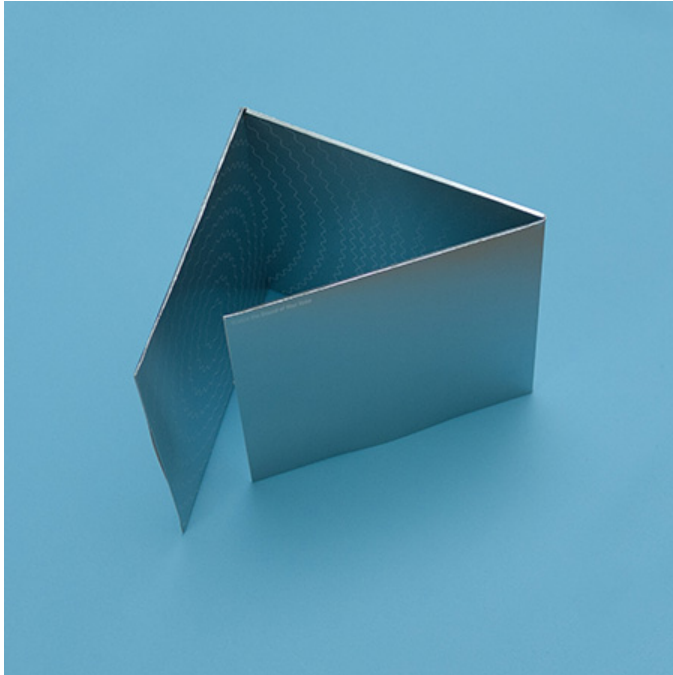
Books

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Off-Site



## Within the Sound of Your Voice



### Within the Sound of Your Voice

Parallel Project for the 5th Marrakech Biennale – 2014

26 February – 31 March 2014

at 18, Derb el Ferrane

Within the Sound of Your Voice is a portable group exhibition at thirty-three rounds per minute. The exhibition is portable, taking the shape of a vinyl record, weighing approximately four hundred and forty grams. The vinyl is protected by a sleeve, which also serves to express and illustrate its contents — textually, visually, aesthetically. The sleeve of this exhibition has been designed to incorporate a third dimension: an architecture that can be unpacked and enveloped in another space, becoming a space in and of itself, or a space within a space. The exhibition is comprised of the voices of thirteen artists in the act of speaking, at times indirectly or metaphorically: Milena Bonilla and Luisa Ungar, Dina Danish and Gogi Dzodzuashvili, Dora García, Morten Norbye Halvorsen, Marcellvs L., Lubomyr Melnyk, Clare Noonan, O Grivo, Daniel Steegmann and Joana Saraiva, and Triin Tamm.

The ten exhibited works comment on the nature of the exhibition site and, more generally, on the context of the Marrakech Biennale and the city as a whole. In response to the biennale title Where Are We Now?, we felt an urge to explore a different exhibition format: to compose an analogy of examples that would allow visitors to come to terms with their time and space more dimensionally, by making its context seem strange, less coherent, and less grounded. In other words, the exhibition aims to make the listener the subject of a sequenced experiment, to overturn one's epistemological maps, confront one's preconceived knowledges, and (perhaps



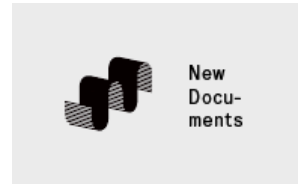
Parallel Project for the 5th Marrakech Biennale – 2014



collezione maramotti

most importantly) to prompt and trigger a curiosity for the things in the world through not-knowing and not understanding.

Curated by Nickolaas Johannes Lekkerkerk and Tiago de Abreu Pinto.



ROLANDO ANSEMI

# Frutta



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