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All the Pieces Back Together. Elena Damiani and

Frauke Dannert



Curated by Niekolaas Johannes Lekkerkerk, the double-solo exhibition *All the Pieces Back Together*, on view at <u>Selma Feriani Gallery</u>, presents new works by two London based artists, Peruvian-born Elena Damiani and German-born Frauke Dannert. Their series of works focus on the possibilities of expanding collage into the space of installation, sculpture and architecture and question the fragmentary nature of this artistic technique, by inviting to approach their nature spatially, and including a certain geographical, urban and architectural investigation combined with a self-referential attitude.

Elena Damiani's research focuses on the narratives of archives and the possibility of reformulating their linear historical order by the production of collages, sculptures, videos and installations. Presented at Selma Feriani are two sculptures made of marble and other assembled materials and a series of paper collages referring to the visual aspect of marbled papers used for bookbinding.

Frauke Dannert reflects on the architectural ideologies of art movements such as Brutalism and Bauhaus, on their version of abstraction and on their fragmentary visual language. Her collage and installation works present themselves as architectural assemblages, where two-dimensional photographic elements are transformed into three-dimensional installations. It is the case of her site-specific floor-based blue carpet, which moves from the flat surface into a three-dimensional optical illusion, capable of transforming the perception of the exhibition space. Her collages on various types of metal appear as imaginary and fictional constructs, exploring how architecture exists in the collective memory, as commonplaces and common knowledge.

Selma Feriani Gallery

23 Maddox Street, Mayfair London W1S 2QN 29 November 2013 – 18 January 2014



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