

Reading Complex Library

Walter Benjamin dreamt of living in objects. In *Unpacking my Library: A Talk about Book Collecting* (1982) he proposed a dwelling with books as its building blocks, where the resident would disappear inside. It was based on his idea of the greatest sense of well-being, which arises from an avid collector's impulse to have their existence carry on through the things they value and accumulate. Arguably, Benjamin was talking about becoming absorbed in the depths of personal collections, comparable with being displaced from reality while listening to your favourite records.

For this phase of the project we, in shifting from an ongoing dialogue, compiled a selection of our growing body of resources into the *Reading Complex Library*: bringing together objects of reflection and interaction for an audience. The *Reading Complex Library* contains the books placed in relation to the fragments explored through the *Reading Complex* programme. This body of knowledge offers a space for dialogue, between ideas and words, things and art-objects.

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